Animart Festival 2022 Official Screening (10/07/2022 - 20/07/2022)

	Sunday 10/07/2022	Monday 11/07/2022	Tuesday 12/07/2022	Wednesday 13/07/2022	Thursday 14/07/2022	Friday 15/07/2022	Saturday 16/07/2022	Sunday 17/07/2022	Monday 18/07/2022	Tuesday 19/07/2022	Wednesday 20/07/2022
18:00 - 19:00	Programme 1	Programme 7	Programme 8	Programme 9	Programme 10	Programme 4	Programme 13	Programme 5	Programme 3	Programme 6	Programme 12
19:00 - 20:00	Programme 2					Programme 11	Programme 14	Programme 15			
20:00 - 21:30								O!PLA FOCUS ON POLAND 2022			

Programme 1

Sunday 10/07/2022 18:00 - 19:00

- 1. UNDERSTANDING, by Alexandra Voutsinas, United States of America, 2022, 6:27
- 2. SAINT ANDROID, by Lukas von Berg, Germany, 2021, 6:10
- 3. ELEVATOR ALONE, by Anastasia Papadopoulou, Greece, 2021, 3:38
- 4. TATT, by Ekaterina Ulyanova, Russian Federation, 2021, 3:29
- 5. THE WHELK, by Aurora Mascarenhas Fernandes, Portugal, 2021, 6:37
- 6. BIBLIOPHILIA, by Elena Ivanova Georgieva, Bulgaria, 2022, 1:19
- 7. IN THE WOODS, by Ivana Češková, Czech Republic, 2021, 5:00
- 8. BABY ON BOARD, by Kristy Cornell, Australia, 2021, 3:11
- 9. BRILHANTE, by Soo A Yoo, Brazil, 2021, 3:12
- 10. WINTER WINT, by Jeremy Andriambolisoa, Théo Duhautois, Quentin Wittevrongel, Alicia Massez, William Ghyselen, Thomas Dell'Isola, France, 2021, 4:27
- 11. SUBURB, by Miles Jezuita, United Kingdom, 2021, 3:50
- 12. NO WORRIES!, by Tamara Bella, Hungary, 2021, 3:10

Programme 2

Sunday 10/07/2022 19:00 - 20:00

- 1. MOTHER, by Gal Kinan, Israel, 2020, 5:46
- 2. EYES AND HORNS, by Chaerin Im, Germany, 2021, 6:15
- 3. VOID DREAM, by Wren Wang, China, 2022, 4:16
- 4. ONCE UPON A SCAVENGER HUNT, by Alexandra Lappa, United Kingdom, 2021, 3:16
- 5. ANIMAL LOCOMOTION, by Asa Rikin, Noga Sirota, Israel, 2021, 7:44
- 6. THE LUGGAGE ROOM, by Daniela Cuenca, Spain, 2021, 6:41
- 7. UNTIL THE LIGHT FADES, by Joshua Surin, Australia, 2021, 1:40
- 8. ABSENCE, by Alexia Araujo, Brazil, 2020, 3:00
- 9. EAT, ATE..., by Shidokht Dezham Shahabi, Iran, 2021, 5:00
- 10. HIDING, by Tom Carey, United Kingdom, 2021, 4:20
- 11. CHECKPOINT, by Jana Kattan, United Kingdom, 2021, 5:50
- 12. DEEP, by Ying Wu, China, 2021, 4:03

Programme 3

Monday 18/07/2022 18:00 - 19:00

1. PRO.TESIS, by Brian Ariel Remesnitzky, Argentina, 2021, 7:21

- 2. PATIENT'S MIND, by Zhiheng Wang, China, 2021, 6:05
- 3. MIRAGE, by Teodora Georgieva, Bulgaria, 2021, 4:48
- 4. EDICIUS, by Emir Haj Salah, Tunisia, 2021, 9:00
- 5. BEAST, by Manuela Pianesi, United States of America, 2022, 2:20
- 6. FOUND, by Kay Golda Ishmael, Canada, 2022, 2:00
- 7. RISQUÉ BUSINESS, by Delaney Beaudoin, Canada, 2022, 2:21
- 8. THE DREAM MAKER, by Paul Denis, Léa Despozier, Arden Hemkes, Grégoire Hoaru, Anatole Perrin, Lisa Rippert, France, 2021, 3:56
- 9. DIVE, by Kevin Merzoug, Youssef M'barek, Anthony Koson, Mayank Modi, Robin Audras, France, 2021, 4:00
- 10. FROM ABOVE, by Julien Jousse, Arthur Damiano, Vincent Hébrard, Léonard Haug, Antoine Thiaucourt, Hector Dao, Nathan Baussois, France, 2021, 6:42
- 11. GOOD MORNING KITTY, by Clara Bouchet, Clara Gaumiot, Chandan Kharkia, Marie Menguy, Lola Neuville, Sarah Testardo, France, 2021, 4:08
- 12. STAR-CROSSED, by Rita Chen, United States of America, 2022, 1:35
- 13. CALL IT A DAY, by Jiwoo Lee, United States of America, 2022, 2:20

Programme 4

Friday 15/07/2022 18:00 - 19:00

- 1. STINKY IN THE DARK FOREST, by Sunčana Brkulj, Croatia, 2022, 0:52
- 2. ANIMAL, by Damiët Anijs, Netherlands, 2021, 5:54
- 3. WHITE JEANS, by Nikos Kolliniatis, Orestis Barsakis, Greece, 2021, 4:04
- 4. COMBUSTIBLE, by Louis Grossot, Quentin Maillet, Betty Natale, Benoit Brissiaud, Pierre Picquot, France, 2021, 6:31
- 5. CYDONIA, by Florian Audisier Weishaar, Margaux Ulbrich, Vincent Moulinard, Lucas Kovacic, France, 2021, 6:34
- 6. LE COLLECTIONNEUR DE LIBERTÉ, by Auriane Chapot, France, 2021, 3:49
- 7. FOR PIECE OF RAGS, by Sophie Walter / Martin Hauw / Oriane Lardeur / Aude Mahieux, France, 2021, 5:25
- 8. COKELICOPS, by Orianne Leparmentier, Loïc Guillou, Lambert Dothée, Felix Sikora, Elie Boudalier, France, 2021, 4:36
- 9. 'TIS TIME, by Kalia Foinikaridou, Cyprus, 2021, 1:50
- 10. THA MAGIK CHANGE, by Monami Roy, India, 2021, 4:00

Programme 5

Sunday 17/07/2022 18:00 - 19:00

- 1. MS. BUTTERWORTH'S CHERRY PIE, by Cameron Lightly, Canada, 2021, 1:16
- 2. PETITE, by Nina Mégroz, Switzerland, 2021, 5:24
- 3. CERBERUS, by Erin Rose Wilson, United Kingdom, 2022, 3:18
- 4. ONE WAY TICKET, by Jia Rong Li, Taiwan, 2022, 5:03
- 5. MACHINES "Pilot", by Cristian Ciumac, Italy, 2021, 5:00
- 6. TO LIVE A PRECARIOUS LIFE, by Anita Chernykh, Kazakhstan, 2021, 3:14
- 7. RAINBOY, by Sandra Marić, Bosnia and Herzegovina, 2022, 4:05
- 8. MY BRAIN BURST OUT LAUGHING, by Ali Astaraki, Iran, 2022, 7:15
- 9. NOBODY, by Mia Incantalupo, United States of America, 2022, 4:40

TRIBULATIONS, by Alejandro Laureano, Martín Crisafulli, Lilén Faeda, Pablo Agustín Tomaselli, Argentina, 2022, 4:03
BUEN CAFÉ, by Issa Herrera, Puerto Rico, 2022, 7:17
LIGHTS OUT, by Lan Wang, China, 2022, 3:33
MISSING PIECE, by Jing Zhang, China, 2022, 2:09

Programme 6

Tuesday 19/07/2022 18:00 - 19:00

- 1. FLOATING CITY, by Chit Ng, Hong Kong, 2022, 4:29
- 2. PLEASE DON'T TOUCH, by Capucine Gougelet, France, 2020, 9:15
- 3. THE TRUTH WITHIN, by Gaby Soto, Juan Camilo Rincon, United States of America, 2022, 3:10
- 4. EYE OF THE WHALE, by Giorgia Bonora, M. Lucia Schimmenti, Francina Ramos, Tess Tagliaferro, Italy, 2022, 6:37
- 5. THE HAIR'S MOVE, by Giuseppe Lo Verso, Andrea Pavone, Italy, 2022, 8:05
- 6. VOLCANO, by Margherita Abbruzzi, Serena Miraglia, Giada Rizzi, Lara Zizzi, Italy, 2022, 6:58
- 7. SUPERFUNNY BUTTON, by Elena Panetta, Valerio Sorcinelli, Italy, 2022, 5:53
- 8. ROOTS, by Maddalena Brozzi, Sara Moschini, Laura Cagnoni, Italy, 2022, 7:34
- 9. ANOK, by Laura Duarte Pires, Portugal, 2022, 2:02
- 10. FAMILY JEWELS, by Tilly Wallace, United Kingdom, 2021, 2:20

Programme 7

Monday 11/07/2022 18:00 - 19:00

- 1. THE POTTER'S DAUGHTER, by Edern Guichard, France, 2021, 8:52
- 2. RETROSPECT, by Cui Yang, China, 2022, 5:09
- 3. GO SKI, by Shaked Hyman, Israel, 2021, 5:16
- 4. DEAR MOON, by Goeun Han, Soohyeon Park, Soohyun Park, Soohyeong Park, Yujin Lee, Nayoung Ha, Korea, Republic of, 2021, 7:00
- 5. BLUMENTANZ, by Raito Low, Taiwan, 2022, 5:20
- 6. KEVIN'S DINER, by Samantha Solis, Peru, 2021, 2:39
- 7. WHAT THEY LEFT BEHIND, by Vicky Xingyu Gu, United States of America, 2022, 6:49
- 8. THE SUN, by Jakub Brokl, Czech Republic, 2021, 6:35

Programme 8

Tuesday 12/07/2022 18:00 - 19:00

- 1. BOBE MAKES GEFILTE FISH, by Tzvi Kogan, United States of America, 2022, 1:50
- 2. SMALL HOURS, by Marta Sniezek, Christian Spurling, Ireland, 2022, 5:00
- 3. TREASURE, by Xuanbei Huang, United States of America, 2021, 3:00
- 4. BAKENEKO, by Paola Alejandra Pantoja Alvizo, Mexico, 2022, 5:21
- 5. PUT IT BACK, by Diane Catsburrow Linnet, United States of America, 2022, 1:55

6. SHINE ON US, by Shang-Yan Jiang, Taiwan, 2022, 8:24

- 7. CROSSING, by CHANG Tong, ZHANG Xiaoyu, Hong Kong, 2022, 2:38
- 8. CONTACT, by Batuhan Ürkmez, Turkey, 2022, 2:03
- 9. NEW HOME, by Kamonchanok Klinrarouy, Thammanat Khorong, Phimphakan Attasan, Pakpoom Keawsuksai, Thailand, 2022, 2:37
- 10. HOW TO SURVIVE THE HEATWAVE AND STAY HUMAN, by Ronni Shalev, Alon Sharabi, Israel, 2021, 7:48
- 11. REYNA, by Jenielle Ramos Salarda, United States of America, 2022, 5:30
- 12. MANJADIKAALAM, by Padmasree Murali, India, 2021, 7:21
- 13. MASTER OF CONFLICT, by Hans Olafsen Melbye, Norway, 2022, 3:50

Programme 9

Wednesday 13/07/2022 18:00 - 19:00

- 1. SHADOW, by Lauren Gregorio, United States of America, 2022, 2:26
- 2. BETEL NUTS, by Tzu-Ting Wang, Chen-Hsuan Chu, Taiwan, 2022, 4:34
- 3. TO SEEKING OF A SMILE, by Sayeed Mohammed Syllab "Razmenda", Afghanistan, 2022, 2:24
- 4. THE ALTOGETHER GOODBYE, by O Khe Yn, Russian Federation, 2021, 3:02
- 5. DIGITAL PAINTING, by Joana Buyo, Renan Ramos, Brazil, 2021, 2:11
- 6. AN EVERYDAY MISUNDERSTANDING, by Semina Milarokosta, Greece, 2021, 7:14
- 7. THE FINAL BLOW, by Clara Bohman Arnold, United States of America, 2022, 2:11
- 8. THE SCARF, by Michał Wojciech Adamek, Poland, 2021, 3:28
- 9. SUPPLANT, by Zeynep Yıldız, Duygu Kesimoğlu, Ayça Kasapoğlu, Turkey, 2021, 3:58
- 10. A TU CORAZON, by Sirinthip Thongkhamon, Naphatsakorn Pongrakthai, Thailand, 2022, 2:39
- 11. ADIGO, by Dóra Csóka, Hungary, 2022, 6:42
- 12. SUNSET CITY, by Junwen Yu, United States of America, 2022, 6:11
- 13. LITTLE NIGHTMARES, by Dimitra Alexandri, Greece, 2022, 2:37
- 14. THE BOY, by Jonathan Gibney, United States of America, 2022, 3:52
- 15. ABRIL, by Eliana Fernández, Sofia Victoria Caponnetto, Uruguay, 2021, 4:00

Programme 10

Thursday 14/07/2022 18:00 - 19:00

- 1. MISE EN PLACE, by Pedro Rigamonti de Mello, Brazil, 2022, 1:11
- 2. CATASTROPHE, by Victória Silvestre, Brazil, 2021, 8:27
- 3. A JAR OF HOPE, by Jason Tirtanegara, Indonesia, 2021, 7:54
- 4. SHARK BEAT, by Chelsea Alexandra Schrett, United States of America, 2022, 2:09
- 5. SINESTESIA, by Maximo Achinelly, Argentina, 2021, 6:18
- 6. PANDORA, by YANCANG LI, Taiwan, 2022, 4:04
- 7. BROKEN POTATO, by Water, China, 2021, 7:03
- 8. ILLUMINATED, by Morana Marija Vulić, Croatia, 2021, 6:26
- 9. DREAM JOURNAL, by Louie Jouban, Netherlands, 2022, 4:00

Programme 11

Friday 15/07/2022 19:00 - 20:00

- 1. BEFORE HER BODY LEFT, by Yuxin Yang, China, 2022, 7:23
- 2. PALOMA, by Alex Reis, Brazil, 2020, 7:35
- 3. MANIMALS, by Klara Woźniak, Poland, 2021, 3:09
- 4. DEPART, by Nathaniel Jacob Bastow, United Kingdom, 2022, 6:02
- 5. CONVERSATION AMONG THE ROUINS, by Haeun Yoo, United States of America, 2022, 7:15
- 6. WEIGHT, by Jairus Williams, United States of America, 2022, 7:51
- 7. RUNAWAY, by Piers Shepherd-Rose, Paulina Rybakaite, Callum McKay, United Kingdom, 2021, 2:32
- 8. MERCIFUL ANGEL, by Bettina Sremko, Serbia and Montenegro, 2022, 9:39
- 9. THE DREAM ON THE GRIPTAPE, by Lise Pautonnier, France, 2021, 3:45

Programme 12

Wednesday 20/07/2022 18:00 - 19:00

- 1. THE CUCKOO CALLS, by Cindy Schroer, Netherlands, 2021, 3:10
- 2. COCKPERA, by Kata Gugic, Croatia, 2020, 4:27
- 3. THE WORD'S GREATEST HOME, by Zubair Pradhan, Canada, 2021, 2:51
- 4. POBRE ANTONIO, by Mariana Guerreiro Ferreira, Eudald Rojas Lluís, Spain, 2021, 8:06
- 5. SAYANG, by Sophia Santos, Ethan Chouinard, Gabrielle Edmiston, Yeh-Ming Bobby Chen, Teresa Furtado, Eleanor Kawasaki, Daniel Vargas, Kevin Rojo Mercado, Xin Yue Guan, Canada, 2022, 6:11
- 6. TAVLA, by Zoe Bysal, United States of America, 2022, 7:48
- 7. MY GARDEN, by Eleni Filiou, Greece, 2022, 7:00
- 8. HAUNTED, by Tommaso Bottaro, Federico Valle, Italy, 2020, 6:00
- 9. THE [CATHARSIS] OF ICARUS, by maria rita nascimento, United States of America, 2022, 3:00
- 10. ANIMA ITER, by Diana Hubska, Ukraine, 2022, 1:52

Programme 13

Saturday 16/07/2022 18:00 - 19:00

- 1. FACTORY, by Azar Mansoori, Iran, 2021, 7:11
- 2. NOD. WINK. HORSE., by Ollie Magee, United Kingdom, 2020, 4:42
- 3. HEXED, by Louise Bongartz, D. Forest Gamble, Francisco Martins Fontes, Spain, 2021, 4:33
- 4. LOST TIME, by Garibay A., Mexico, 2022, 4:51
- 5. THERE IN NOTHING NICE DEEP WITHIN, by Fiorella Spitzer, Hungary, 2022, 7:35
- 6. NIEMANDSLAND, by Michael Blake, United Kingdom, 2022, 1:29
- 7. TRADE, by Tan Hao Xuan, Taiwan, 2021, 4:59
- 8. UPGRADE, by Tanay Vaibhav, India, 2020, 5:46

9. LETHE, by Seo-yun Kim, Yun-ji Kim, Ye-ni Cho, Ju-hye Park, Korea, 2022, 8:14 10. THE LAW OF THE JUNGLE GYM, by Yoon Hei Cho, United States of America, 2022, 6:02

Programme 14

Saturday 16/07/2022 19:00 - 20:00

- 1. BETWEEN WINGS AND SWINGS, by Yuyang Yan, Canada, 2022, 3:20
- 2. THE TWINS, by Michelle Tang, United States of America, 2022, 4:11
- 3. GIRL AND CLOUD, by Shokir Kuziboy ugli Kholikov, Uzbekistan, 2021, 0:00
- 4. DRAWING A BLANK, by Chayanid Siripaiboolpong, Singapore, 2022, 2:30
- 5. OPERAGO, by Rayna P. Buxton, United States of America, 2022, 5:47
- 6. SO IT GOES, by Eva Minh, Châu Liebovitz, United States of America, 2022, 2:45
- 7. THE GARDENER, by Athina Georgia Koumela, Greece, 2021, 0:52
- 8. BODIES OF WATER, by Niko Mlynarcik, Czech Republic, 2021, 7:30
- 9. KYOSEI, by Alexandre Belin, Alexandre Deyris, Vincent Le Squer, Simon Martineau, Thibaud Villette, France, 2021, 5:59
- 10. TOGASHI'S TALE, by Giuseppe V. Castillo, Peru, 2020, 2:52
- 11. RED GIANT, by Anne Verbeure, Belgium, 2021, 0:14

Programme 15

Sunday 17/07/2022 19:00 - 20:00

- 1. ETERNAL CASKET, by Beta Hsu Yun Chu, Sofya Antonova, Thore Flynn Hadre, Hong Kong, 2022, 3:24
- 2. BIU BIU, by Clara Yun-Cheng Chou, United States of America, 2022, 3:09
- 3. OUTLAW, by Yu-Ching LING, Taiwan, 2022, 5:23
- 4. WHITE WINTER, by Ofre Sparrow Vaknin, United States of America, 2022, 3:22
- 5. LEMON, by Yuanyuan Lu, China, 2022, 3:07
- 6. LOST SOULS, by Christina Giordano, United States of America, 2022, 6:58
- 7. THE LAST STOP, by Bervyn Chua, Singapore, 2021, 2:55
- 8. LETHARGY, by Nadia Erfanian, Iran, 2022, 4:46
- 9. COUNT AT THE CINEMA, by Tamara Bella, Gábor István Gurka, Kornél Pittman, Kata Hollós, Hungary, 2020, 0:56

O!PLA FOCUS ON POLAND 2022

Sunday 17/07/2022 20:00 - 21:30

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