

Professor Peter Fitzpatrick – Short Curriculum Vitae - 2016

Contact information

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USCIS Status: Permanent Resident

Current Employment

2011- Now Chair of Photography Department at Columbia College Chicago, IL, USA

Education

2003 -2007 Masters of Fine Art, College of Fine Arts, University of New South Wales, exegesis title:
The Douglas Summerland Collection

1988 Graduate Diploma in Professional Art Studies, City Art Institute

1985-1987 Graduate with Distinction, Bachelor of Arts, Visual Arts. Nepean C.A.E

Awards / Fellowships / Residencies / Professional Recognitions

2017 Artist Residency Program, Red Gate Studios, Beijing China (Confirmed for July)

2013 - 2014 CiTE Innovations Fellowship, Columbia College Chicago

2013 Art Top 50: Chicago Visual Vanguard – New City Magazine

2007 - 2008 Artist Residency Program, Meet Factory, Czech Republic (5 months)

2003 - 2005 Research School of Physical Sciences and Engineering, ANU

2003 Port Chalmers Regional Maritime Museum, Otago New Zealand. (6 Weeks)

2001 National Photographic Purchase Award, Albury Regional Art Gallery

1996 Visiting Research Fellowship, Otago Polytechnic, Dunedin, NZ. (6 weeks)

Select Professional Practice

2016 Coordinator of Young Photographers Project, Wilson, North Carolina

2009 Curator of Exhibition #1 of the Beginning Middle End Media Arts festival, School of Art
Gallery, ANU

2004 - 2010 Researcher Inkjet Research Facility, The Australian National University

2001 - 2008 Coordinator Photospace Gallery, The Australian National University

2001 - 2006 Coordinator Video Art Lab, The Australian National University

1998 On stage Photographic / digital projections for theatre production of Dorothy Porter's
Monkey Mask, Belvoir St Theatre

1996 Workshop Leader "Art Documentation", Lake Macquarie City Art Gallery

Workshop Leader " Self Portraiture ", Eduvision 96 NZ

Guest speaker, August, Independent Photographers Dunedin Inc

1995 Creative adviser and props production of "CURRENTS" Dance/performance by
Parramatta Information & Cultural Exchange

1992-1993 Curator of exhibition space, SPACE 106 March to June. · Instigator of Photographic
workshops and exhibition space for Foto Riesel/Camera House Liverpool

1991 Camera Operator for Artist Photographer Tracey Moffatt / "PET THANG"

1990 Coordinator of "A Day In The Life of a Met. South West School", exhibited at
Campbelltown Bicentennial Art Gallery

Grants

- 2010 arts ACT, Quick Response Grant. (Acquitted / \$2000) – Individual research
2009 arts ACT, Project Development Grant. (Acquitted / \$8700) – Individual research
2008 Australia Council Project Grant. (Acquitted / \$17,717) – Individual research
2007 arts ACT, Quick Response Grant. (Acquitted / \$2000) – Individual research
2004 arts ACT, Project Development Grant. (Acquitted / \$8000) – Individual research
2003 Creative Arts New Zealand, Project Fund. (Acquitted / \$5000) – with Port Chalmers Regional Maritime Museum.
2002 arts ACT Project Development Grant. (Acquitted / \$1700) – Individual research

Research Interests

In essence my research is concerned with recent debates about history recording, methods of history reconstruction that is primarily created through the practice of photography and audience consumption of new 'knowledge' within the museum context. As a member of the Inkjet Research Facility at the Australian National Museum, I investigated the suspension of UV cured inks in acrylic paints and binder mediums. I use still and moving image in my art practice.

Solo Exhibitions

- 2014 *I Maybe Sometime*: 10th October – 29th November, Project Room Gallery, Chicago USA
2014 *Mental Notes*: 19th September – Library, Columbia College Chicago, USA
2014 *Mental Notes*: 10th June – 30th August, Faculty Lounge, Columbia College Chicago, USA
2012 *Latitude 79 degrees*: 1st March – 20th April, Cube 3 Gallery, Plymouth University, UK
2010 "*Je toto lokální, nebo národní zvyk?*": 28th January – 18th February, Australian Centre for Photography, Sydney
2009 "*Je toto lokální, nebo národní zvyk?*": 23rd June – 3rd July, School of Art Foyer Gallery, Australian National University, Canberra
"*Je toto lokální, nebo národní zvyk?*": 23rd January – 22nd March, Centre for Contemporary Photography, Melbourne
2007 *Douglas Summerland Collection*: 16th - 28th February, Royal Botanic Gardens Sydney
2004 *Spin*: 8th May – 6th June, Canberra Museum and Art Gallery, Canberra
2003 *Latitude 79 degrees*: 20th July – 19th September, Port Chalmers Regional Maritime Museum, Dunedin, NZ
Latitude 79 degrees: 3rd -15th June, Canberra Contemporary Art Space
2002 *The Glorious Revelation of John Underwood: Truck Driver* – 19th - 27th September, Kyoto Seika University Student Union, Japan
1994 *Bon Voyage* – July - August, Head Space Gallery, Sydney

Select Group Exhibitions - Exhibiting Since 1988

- 2016 *Eyes on Main Street*: 9th April - 10th July, Wilson N Carolina
Dada Lives! University of Cincinnati Blue Ash College, Ohio USA
History of the National Photography Prize, Murray Art Museum Albury, Australia
2015 *Eyes on Main Street*: 9th May - 7th September, Wilson N Carolina
2012 *Fragility*: Prove Gallery, Duluth, Minnesota, USA
2012 *Industry of the Ordinary*: Chicago Cultural Center, Chicago IL USA
2011 *Bread and Salt*: Karlin Studios, Prague, Czech Republic
2010 *GET smart*, 11th June - 13th August, John Curtain Gallery, Bently, W.A.
Imaging the Everyday, 18th -25th Sept Pingyao International Photography festival, China
2008 *Parade*: 12th July - 2nd August, School of the Art Gallery, The Australian National University
2007 *Imagining Antarctica*: 9th Feb - 30th March, John Curtain Gallery, Bently, W.A.